



IMMACULATE CONCEPTION CHURCH

# MUSIC SELECTIONS

First Sunday in September- Feast of Christ the King  
2025

# Church of the Immaculate Conception

## Westerly, RI

Rev. Fr. Giacomo Capoverdi, *Pastor*

Rev. Msgr. Carlo Montecalvo, *Assisting Priest*

Mr. Peter M. Fiore, *Director of Music*

### *PARISH PEW RESOURCES*

**S&S** Source & Summit Missal

**SM** St. Michael Hymnal Fourth Edition

**ORDINARY TIME 23**  
**Weekend of September 7th, 2025**

Prelude	“Consonanze Stravaganti” <i>Giovanni DeMacque</i> (1548-1614)
Processional Hymn	<b>S&amp;S 155 Come, Christians Join to Sing</b> (MADRID)
Gloria	<b>SM 217</b> Belmont Mass (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> “In Every Age, O Lord, you have been our refuge” <i>Ps 34 (33): 5 · L</i> (Mode 7)
Gospel Acclamation	<b>S&amp;S</b> Mode 7 Alleluia
Offertory Hymn	<b>S&amp;S 216 I Heard the Voice of Jesus Say</b> (KINGSFOLD)
Sanctus	<b>SM 201</b> People’s Mass (Vermulst)
Mortem Tuam	<b>SM 194</b> Heritage Mass (Alstott)
Amen	<b>SM 205</b> People’s Mass (Vermulst)
Agnus Dei	<b>SM 206</b> People’s Mass (Vermulst)
Communion Chant	<b>S&amp;S</b> “My Soul is Thirsting for God..” <i>Ps 42 (41): 2-3 · RM</i> (Mode 8)
Communion Hymn	<b>S&amp;S 255 My Shepherd Will Supply My Need</b> (RESIGNATION)
Marian Chant	<b>S&amp;S 128 Ave Maria</b> (Chant, Mode I)
Recessional Hymn	<b>S&amp;S 217 O God, Our Help in Ages Past</b> (ST. ANNE)
Postlude	“All’ Offertorio” <i>Domenico Zipoli</i> (1688-1726)

**EXALTATION OF THE HOLY CROSS**  
**Weekend of September 14th, 2025 (Choir at 11:00 AM Mass)**

Prelude	“Pange Lingua” <i>Noel Rawsthorne</i> (1929-2019)
Processional Hymn	<b>S&amp;S 245 Lift High the Cross</b> (CRUCIFER)
Gloria	<b>SM 217</b> Belmont Mass (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> “Do not forget the works of the Lord!” <i>Cf. Ps 78 (77): 7b · L</i>
Gospel Acclamation	<b>S&amp;S</b> Mode 3 Alleluia
Offertory Hymn (4PM & 9AM)	<b>S&amp;S 125 At the Name of Jesus</b> (KING’S WESTON)
<b>Motet (11AM)</b>	<b>“God So Loved the World” <i>John Stainer</i> (1840-1901)</b>
Sanctus	<b>SM 201</b> People’s Mass (Vermulst)
Mortem Tuam	<b>SM 194</b> Heritage Mass (Alstott)
Amen	<b>SM 205</b> People’s Mass (Vermulst)
Agnus Dei	<b>SM 206</b> People’s Mass (Vermulst)
Communion Chant	<b>S&amp;S</b> “Per Signum Crucis” (Mode 4) Solemn Tone
Communion Hymn	<b>S&amp;S 330 Sing, My Tongue, the Savior’s Glory</b> (PANGE LINGUA)
Marian Chant	<b>S&amp;S 128 Ave Maria</b> (Chant, Mode I)
Recessional Hymn	<b>S&amp;S 388 What Wondrous Love</b> (WOUNDROUS LOVE)
Postlude	“Vexilla Regis Prodeunt” <i>Op. 75 no 4 Flor Peeters</i> (1903-1986)

**ORDINARY TIME 25**  
**Weekend of September 21st, 2025**

Prelude	"Adoration" <i>Florence Price</i> (1887-1953)
Processional Hymn	<b>S&amp;S 308 Praise, My Soul, The King of Heaven</b> (LAUDA ANIMA)
Gloria	<b>SM 217 Belmont Mass</b> (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> "Praise the Lord who lifts up the poor." <i>Cf. Ps 113 (112): 1a, 7b · L</i> (Mode 8)
Gospel Acclamation	<b>S&amp;S</b> Mode 5 Alleluia
Offertory Hymn	<b>S&amp;S 269 O God, Beyond All Praising</b> (THAXTED)
Sanctus	<b>SM 201 People's Mass</b> (Vermulst)
Mortem Tuam	<b>SM 194 Heritage Mass</b> (Alstott)
Amen	<b>SM 205 People's Mass</b> (Vermulst)
Agnus Dei	<b>SM 206 People's Mass</b> (Vermulst)
Communion Chant	<b>S&amp;S</b> "I am the Good Shepherd.." (Mode 2) <i>Jn 10: 14 · RM</i>
Communion Hymn	<b>S&amp;S 276 O Lord, I Am Not Worthy</b> (NON DINGUS)
Marian Chant	<b>S&amp;S 128 Ave Maria</b> (Chant, Mode I)
Recessional Hymn	<b>S&amp;S 210 Holy God, We Praise Thy Name</b> (GROSSER GOTT)
Postlude	"Großer Gott, wir loben dich" Op. 135a no 10 <i>Max Reger</i> (1873-1916)

**ORDINARY TIME 26**  
**Weekend of September 28th, 2025**

Prelude	"Elevation in F Major" Op. 39 no 1 <i>Alexandre Guilmant</i> (1837-1911)
Processional Hymn	<b>S&amp;S 307 Praise to the Lord</b> (LOBE DEN HERREN)
Gloria	<b>SM 217 Belmont Mass</b> (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> "Praise the Lord, my soul!" <i>Ps 146 (145): 1b · L</i> (Mode 8)
Gospel Acclamation	<b>S&amp;S</b> Mode 1 Alleluia
Offertory Hymn	<b>S&amp;S 220 Immortal, Invisible, God Only Wise</b> (ST. DENIO)
Sanctus	<b>SM 201 People's Mass</b> (Vermulst)
Mortem Tuam	<b>SM 194 Heritage Mass</b> (Alstott)
Amen	<b>SM 205 People's Mass</b> (Vermulst)
Agnus Dei	<b>SM 206 People's Mass</b> (Vermulst)
Communion Chant	<b>S&amp;S</b> "Remember your word to your servant, O Lord.." <i>Cf. Ps 119 (118): 49-50 · GR, RM</i> (Mode 4)
Communion Hymn	<b>S&amp;S 179 Father, We Thank Thee Who Has Planted</b> (RENDEZ A DIEU)
Marian Chant	<b>S&amp;S 128 Ave Maria</b> (Chant, Mode I)
Recessional Hymn	<b>S&amp;S 193 God of Our Fathers</b> (NATIONAL HYMN)
Postlude	"Nun singt ein neues Lied" <i>Lionel Rogg</i> (b. 1936)

**ORDINARY TIME 27**  
**Weekend of October 5th, 2025 (Choir at 11:00 AM Mass)**

Prelude	“Prelude No. 1” <i>Ernest Bloch</i> (1880-1959)
Processional Hymn	<b>S&amp;S 252 Love Divine, All Loves Excelling</b> (HYFRYDOL)
Gloria	<b>SM 217 Belmont Mass</b> (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> “If today you hear his voice, harden not your hearts.” <i>Ps 95 (94): 8 · L</i> (Mode 2)
Gospel Acclamation	<b>S&amp;S</b> Mode 2 Alleluia
Offertory Hymn	<b>SM 724 Prayer of St. Francis</b> (Sebastian Temple)
Sanctus	<b>SM 201 People’s Mass</b> (Vermulst)
Mortem Tuam	<b>SM 194 Heritage Mass</b> (Alstott)
Amen	<b>SM 205 People’s Mass</b> (Vermulst)
Agnus Dei	<b>SM 206 People’s Mass</b> (Vermulst)
Communion Chant (4PM & 9AM)	<b>S&amp;S</b> “The Lord is good to those who hope in him..” <i>Lam 3: 25 · RM</i> (Mode 1)
<b>Communion Antiphon (11 AM)</b>	<b>“The Lord is good to those who hope in him..”</b> from <i>Simple Choral Gradual</i> (Richard Rice)
Communion Hymn (4PM & 9AM)	<b>S&amp;S 279 O Sacrament, Most Holy</b> (FULDA MELODY)
<b>Anthem (11 AM)</b>	<b>“Ave Verum Corpus”</b> (W.A. Mozart, arr. Stephen DeCesare)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 184 For the Beauty of the Earth</b> (DIX)
Postlude	Hymn Postlude on “For the Beauty of the Earth” <i>arr. David S. York</i>

**ORDINARY TIME 28**  
**Weekend of October 12th, 2025**

Prelude	“Elevation no 5” from “Suite no. 8” <i>François Benoit</i> (1794-1878)
Processional Hymn	<b>S&amp;S 313 Rejoice, the Lord Is King</b> (DARWELLS 148TH)
Gloria	<b>SM 217 Belmont Mass</b> (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> “The Lord has revealed to the nations his saving power.” <i>Cf. Ps 98</i> (97): 2b · L (Mode 7)
Gospel Acclamation	<b>S&amp;S</b> Mode 4 Alleluia
Offertory Hymn	<b>SM 751 Sing Praise to the Lord</b> (LAUDATE DOMINUM)
Sanctus	<b>SM 201 People’s Mass</b> (Vermulst)
Mortem Tuam	<b>SM 194 Heritage Mass</b> (Alstott)
Amen	<b>SM 205 People’s Mass</b> (Vermulst)
Agnus Dei	<b>SM 206 People’s Mass</b> (Vermulst)
Communion Chant	<b>S&amp;S</b> “The rich suffer want and go hungry..” <i>Cf. Ps 34 (33): 11 · RM</i> (Mode 3)
Communion Hymn	<b>S&amp;S 243 Let All Mortal Flesh Keep Silence</b> (PICARDY)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 233 Jesus Shall Reign</b> (DUKE STREET)
Postlude	“Grand Choer” <i>César Franck</i> (1822-1890)

**ORDINARY TIME 29**  
**Weekend of October 19th, 2025**

Prelude	“Arioso” Op. 50 no. 2, <i>Joseph Willcox Jenkins</i> (1928-2014)
Processional Hymn	<b>S&amp;S 217 O God, Our Help in Ages Past</b> (ST. ANNE)
Gloria	<b>SM 217 Belmont Mass</b> (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> “Our help is from the Lord..” <i>Cf. Ps 121 (120): 2 · L</i> (Mode 8)
Gospel Acclamation	<b>S&amp;S</b> Mode 5 Alleluia
Offertory Hymn	<b>S&amp;S 371 There’s a Wideness in God’s Mercy</b> (IN BABILONE)
Sanctus	<b>SM 201 People’s Mass</b> (Vermulst)
Mortem Tuam	<b>SM 194 Heritage Mass</b> (Alstott)
Amen	<b>SM 205 People’s Mass</b> (Vermulst)
Agnus Dei	<b>SM 206 People’s Mass</b> (Vermulst)
Communion Chant	<b>S&amp;S</b> “Behold, the eyes of the Lord..” <i>Cf. Ps 33 (32): 18-19 · RM</i> (Mode 5)
Communion Hymn	<b>S&amp;S 300 Panis Angelicus</b> (SACRIS SOLEMNIS)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 219 Immaculate Mary</b> (LOURDES HYMN)
Postlude	“Plein Jeu” (Premier Kyrie) from “Messe pour les Convents” <i>François Couperin</i> (1668-1733)

**SANT’ANGELO TRIDUUM NIGHT 1**  
**Wednesday, October 22nd, 2025, 7:00 PM**

Prelude	“Elevation no. 31” from “Fifty Elevations for Organ” <i>Dom Paul Benoit OSB</i> (1893-1979)
Processional Hymn	<b>S&amp;S 184 For the Beauty of the Earth</b> (DIX)
Gloria	<b>SM 217 Belmont Mass</b> (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> “Our help is in the name of the Lord.” <i>Ps 124 (123): 8a · L</i> (Mode 2)
Gospel Acclamation	<b>S&amp;S</b> Mode 5 Alleluia
Offertory Hymn	“Credo in Te Signor” (BETHANY)
Sanctus	<b>SM 201 People’s Mass</b> (Vermulst)
Mortem Tuam	<b>SM 194 Heritage Mass</b> (Alstott)
Amen	<b>SM 205 People’s Mass</b> (Vermulst)
Agnus Dei	<b>SM 206 People’s Mass</b> (Vermulst)
Communion Hymn	<b>SM 512 Eat This Bread</b> (J. Berthier)
Communion Chant	<b>S&amp;S</b> “Behold, the eyes of the Lord..” <i>Cf. Ps 33 (32): 18-19 · RM</i> (Mode 5)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 203 Hail, Holy Queen Enthroned Above</b> (SALVE REGINA COELITUM)
Postlude	“Agincourt Hymn” <i>John Dunstable</i> (1390-1453)

**SANT'ANGELO TRIDUUM NIGHT 2**  
**Thursday, October 23rd, 2025, 7:00 PM**

Prelude	Prelude on "Rhosymedre" <i>Ralph Vaughn Williams</i> (1872-1958)
Processional Hymn	<b>S&amp;S 252 Love Divine, All Loves Excelling</b> (HYFRYDOL)
Gloria	<b>SM 217</b> Belmont Mass (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> "Blessed are they who hope in the Lord." <i>Ps 40 (39): 5a · L</i> (Mode 8)
Gospel Acclamation	<b>S&amp;S</b> Mode 5 Alleluia
Offertory Hymn	<b>S&amp;S 216 I Heard the Voice of Jesus Say</b> (KINGSFOLD)
Sanctus	<b>SM 201</b> People's Mass (Vermulst)
Mortem Tuam	<b>SM 194</b> Heritage Mass (Alstott)
Amen	<b>SM 205</b> People's Mass (Vermulst)
Agnus Dei	<b>SM 206</b> People's Mass (Vermulst)
Communion Chant	<b>S&amp;S</b> "Behold, the eyes of the Lord.." <i>Cf. Ps 33 (32): 18-19 · RM</i> (Mode 5)
Communion Hymn 1	<b>SM 832 Where Charity and Love Prevail</b> (CHRISTIAN LOVE)
Communion Hymn 2	"Hai Dato Un Cibo" (SWEET SACRAMENT)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 135 Be Still, My Soul</b> (FINLANDIA)
Postlude	"Flourish" <i>Alan Bullard</i> (b. 1947)

**SANT'ANGELO TRIDUUM NIGHT 3**  
**Friday, October 24th, 2025, 7:00 PM**

Prelude	"For the Little Organ Book" <i>C. Hubert Hastings Parry</i> (1848-1918)
Processional Hymn	<b>S&amp;S 93 Abide with Me</b> (EVENTIDE)
Gloria	<b>SM 217</b> Belmont Mass (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> "Lord, teach me your statutes." <i>Ps 119 (118): 12 · L</i> (Mode 4)
Gospel Acclamation	<b>S&amp;S</b> Mode 5 Alleluia
Offertory Hymn	<b>SM 622 Lord of All Hopefulness</b> (SLANE)
Sanctus	<b>SM 201</b> People's Mass (Vermulst)
Mortem Tuam	<b>SM 194</b> Heritage Mass (Alstott)
Amen	<b>SM 205</b> People's Mass (Vermulst)
Agnus Dei	<b>SM 206</b> People's Mass (Vermulst)
Communion Chant	<b>S&amp;S</b> "Behold, the eyes of the Lord.." <i>Cf. Ps 33 (32): 18-19 · RM</i> (Mode 5)
Communion Hymn	<b>S&amp;S 300 Panis Angelicus</b> (SACRIS SOLEMNIS)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 219 Immaculate Mary</b> (LOURDES HYMN)
Postlude	"Postlude on an old Irish church melody" Op. 101 <i>Charles Villers Stanford</i> (1852-1924)

**ORDINARY TIME 30/SANT'ANGELO FEAST (11 AM)**  
**Weekend of October 26th, 2025 (Choir at 11:00 AM Mass)**

Prelude	"Elevation ou communion in B Flat Major" <i>Louis James Alfred Lefébure-Wély</i> (1817-1859)
Processional Hymn	<b>S&amp;S 177 Faith of Our Fathers</b> (ST. CATHERINE)
Gloria	SM 217 Belmont Mass (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> "The Lord hears the cry of the poor." <i>Ps 34 (33): 7a · L</i> (Mode 2)
Gospel Acclamation	<b>S&amp;S</b> Mode 1 Alleluia
Offertory Hymn (4PM & 9AM)	<b>S&amp;S 154 Come Down, O Love Divine</b> (DOWN AMPNEY)
<b>Anthem (11 AM MASS)</b>	<b>"There's a Wideness in God's Mercy"</b> <i>Calvin Hampton</i> (1938-1984)
Sanctus	SM 201 People's Mass (Vermulst)
Mortem Tuam	SM 194 Heritage Mass (Alstott)
Amen	SM 205 People's Mass (Vermulst)
Agnus Dei	SM 206 People's Mass (Vermulst)
Communion Chant (4PM & 9AM)	<b>S&amp;S</b> "We will ring out our joy.." <i>Cf. Ps 20 (19): 6 · GR, RM</i> (Mode 2)
<b>Communion Antiphon (11 AM)</b>	<b>"We Will Rejoice.."</b> from <i>Simple Choral Gradual</i> (Richard Rice)
Communion Hymn	<b>S&amp;S 96 Adoro te Devote</b> (Chant, Mode V)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 99 All Creatures of Our God and King</b> (LASST UNS ERFREUEN)
Postlude	"Sortie in E Flat Major" <i>Louis James Alfred Lefébure-Wély</i> (1817-1859)

**ALL SAINTS DAY**

**November 1, 2025, 4:00 PM**

Prelude	Meditation on "Christe Sanctorum" <i>Anthony Giamanco</i> (b. 1958)
Processional Hymn	<b>S&amp;S 182 For All the Saints</b> (SINE NOMINE)
Gloria	SM 217 Belmont Mass (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> "Lord, this is the people that longs to see your face." <i>Cf. Ps 24</i> (23): 6 · L (Mode 4)
Gospel Acclamation	<b>S&amp;S</b> Mode 7 Alleluia
Offertory Hymn	SM 527 <b>From All Thy Saints in Warfare</b> (KING'S LYNN)
Sanctus	SM 201 People's Mass (Vermulst)
Mortem Tuam	SM 194 Heritage Mass (Alstott)
Amen	SM 205 People's Mass (Vermulst)
Agnus Dei	SM 206 People's Mass (Vermulst)
Communion Chant	<b>S&amp;S</b> "Blessed are the clean of heart, for they shall see God." <i>Cf. Mt</i> 16: 16, 18 · RM (Mode 1)
Communion Hymn	<b>S&amp;S 231 Jesu, Joy of Man's Desiring</b> (WERDE MUNTER)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 195 God, We Praise You</b> (NETTLETON)
Postlude	"Allein Gott in der Höh sei Eir" BWV 715,

Johann Christoph Bach (1642-1703)

**ALL SOULS DAY**

**November 2nd, 2025, 9:00 AM**

Prelude	“Requiem Aeternum” from “St. Augustine’s Organ Book” <i>Gerald Near</i> (b. 1942)
Processional Hymn	<b>S&amp;S 182 For All the Saints</b> (SINE NOMINE)
Responsorial Psalm	<b>S&amp;S</b> “The Lord is my shepherd..” <i>Ps 23 (22): 1 · L</i> (Mode 1)
Gospel Acclamation	<b>S&amp;S</b> Mode 1 Alleluia
Offertory Hymn	<b>S&amp;S 357 The King of Love My Shepherd Is</b> (ST. COLUMBA)
Sanctus	<b>SM 201</b> People’s Mass (Vermulst)
Mortem Tuam	<b>SM 194</b> Heritage Mass (Alstott)
Amen	<b>SM 205</b> People’s Mass (Vermulst)
Agnus Dei	<b>SM 206</b> People’s Mass (Vermulst)
Communion Chant	<b>SM 628 Lux Aeterna</b> (Chant, Mode VIII)
Communion Hymn	<b>S&amp;S 158 Come, My Way, My Truth, My Life</b> (THE CALL)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 135 Be Still, My Soul</b> (FINLANDIA)
Postlude	“Fanfare for a Farewell” <i>Paul Fey</i> (b. 1998)

**ALL SOULS DAY REQUIEM MASS**

**November 2nd, 2025, 11:00 AM with Choir**

Prelude	“Requiem Aeternum” from “St. Augustine’s Organ Book” <i>Gerald Near</i> (b. 1942)
Entrance Antiphon	<b>SM 732 Requiem Aeternum</b> (Chant, Mode VI)
Responsorial Psalm	<b>S&amp;S</b> “The Lord is my shepherd..” <i>Ps 23 (22): 1 · L</i> (Mode 1)
Gospel Acclamation	<b>S&amp;S</b> Mode 7 Alleluia
Offertory Anthem	<b>De Profundis</b> (Chant, Mode II)
Sanctus	<b>S&amp;S 81</b> Kyriale Mass XVIII
Mortem Tuam	Kyriale Mass XVIII
Amen	Kyriale Mass XVIII
Agnus Dei	<b>S&amp;S 82</b> Kyriale Mass XVIII
Communion Chant	<b>SM 628 Lux Aeterna</b> (Chant, Mode VIII)
Meditation	<b>S&amp;S 223 In Paradisum</b> (Chant, Mode VII)
Recessional Hymn	<b>S&amp;S 135 Be Still, My Soul</b> (FINLANDIA)
Postlude	“Fanfare for a Farewell” <i>Paul Fey</i> (b. 1998)

**DEDICATION OF THE LATERAN BASILICA**  
**Weekend of November 9th, 2025 (Choir at 11:00 AM Mass)**

Prelude	Second Verset on “Iste Confessor” <i>Jean Titelouze</i> (1562/63-1633)
Processional Hymn	<b>SM 418 All People That on Earth Do Dwell</b> (OLD HUNDREDTH, arr. Ralph Vaughn Williams)
Gloria	<b>SM 217 Belmont Mass</b> (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> “The waters of the river gladden the city of God..” <i>Ps 46 (45): 5 · L</i> (Mode 7)
Gospel Acclamation	<b>S&amp;S</b> Mode 3 Alleluia
Offertory Hymn (4PM & 9AM)	<b>S&amp;S 179 Father, We Thank Thee Who Has Planted</b> (RENDEZ A DIEU)
<b>Offertory Chant (11 AM)</b>	<b>“Domus Mea”</b> (Chant, Mode V)
Sanctus	<b>SM 201 People’s Mass</b> (Vermulst)
Mortem Tuam	<b>SM 194 Heritage Mass</b> (Alstott)
Amen	<b>SM 205 People’s Mass</b> (Vermulst)
Agnus Dei	<b>SM 206 People’s Mass</b> (Vermulst)
Communion Chant (4PM & 9AM)	<b>S&amp;S</b> “Be built up like living stones..” <i>Cf. 1 Pt 2: 5 · RM</i> (Mode 4)
<b>Communion Antiphon (11 AM)</b>	<b>“You are the temple of God..”</b> from <i>Simple Choral Gradual</i> (Richard Rice)
Communion Hymn (4PM & 9AM)	<b>S&amp;S 298 Only-Begotten, Word of God Eternal</b> (ISTE CONFESSOR)
<b>Anthem (11 AM)</b>	<b>“O How Amiable”</b> <i>Caleb Simper</i> (1856-1942)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 347 The Church’s One Foundation</b> (AURELIA)
Postlude	<b>“Terrabilis est Locus Iste”</b> <i>Peter Fiore</i> (b. 2001)

**ORDINARY TIME 33**  
**Weekend of November 16th, 2025**

Prelude	“Berceuse” Op. 31 no 19 <i>Louis Vierne</i> (1870-1937)
Processional Hymn	<b>S&amp;S 163 Come, Ye Thankful People, Come</b> (ST. GEORGE’S WINDSOR)
Gloria	<b>SM 217 Belmont Mass</b> (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> “The Lord comes to rule the earth with justice.” <i>Cf. Ps 98 (97): 9 · L</i> (Mode 7)
Gospel Acclamation	<b>S&amp;S</b> Mode 5 Alleluia
Offertory Hymn	<b>S&amp;S 125 At the Name of Jesus</b> (KING’S LYNN)
Sanctus	<b>SM 201 People’s Mass</b> (Vermulst)
Mortem Tuam	<b>SM 194 Heritage Mass</b> (Alstott)
Amen	<b>SM 205 People’s Mass</b> (Vermulst)
Agnus Dei	<b>SM 206 People’s Mass</b> (Vermulst)
Communion Chant	<b>S&amp;S</b> “To be near God is my happiness..” <i>Ps 73 (72): 28 · RM</i> (Mode 1)
Communion Hymn	<b>S&amp;S 234 Jesus, My Lord, My God, My All</b> (SWEET SACRAMENT)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 258 Now Thank We All Our God</b> (NUN DANKET ALLE GOTT)
Postlude	<b>“Deo Gracias”</b> Op. 50 no. 2, <i>Joseph Willcox Jenkins</i> (1928-2014)

**FEAST OF OUR LORD JESUS CHRIST, KING OF THE UNIVERSE**  
**Weekend of November 23rd, 2025 (Choir at 11:00 AM Mass)**

Prelude	“Improvisation” from “Suite Médiévale” Op. 56 no 3 <i>Jean Langlais</i> (1907-1991)
Processional Hymn	<b>S&amp;S 313 Rejoice, the Lord Is King</b> (DARWELLS 148TH)
Gloria	<b>SM 217 Belmont Mass</b> (C. Walker)
Responsorial Psalm	<b>S&amp;S</b> “Let us go rejoicing to the house of the Lord..” <i>Cf. Ps 98 (97): 2b · L</i> (Mode 7)
Gospel Acclamation	<b>S&amp;S</b> Mode 7 Alleluia
Offertory Hymn (4PM & 9AM)	<b>S&amp;S 308 Praise, My Soul, The King of Heaven</b> (LAUDA ANIMA)
<b>Anthem (11 AM)</b>	<b>“Christus Vincit”</b> <i>Joseph Noyon</i> (1888-1962)
Sanctus	<b>SM 201</b> People’s Mass (Vermulst)
Mortem Tuam	<b>SM 194</b> Heritage Mass (Alstott)
Amen	<b>SM 205</b> People’s Mass (Vermulst)
Agnus Dei	<b>SM 206</b> People’s Mass (Vermulst)
Communion Chant (4PM & 9AM)	<b>S&amp;S</b> “The Lord sits as King forever..” <i>Ps 29 (28): 10b, 11b · GR, RM</i> (Mode 6)
<b>Communion Antiphon (11 AM)</b>	<b>“The Lord will reign for ever..”</b> from <i>Simple Choral Gradual</i> (Richard Rice)
Communion Hymn	<b>S&amp;S 136 Be Thou My Vision</b> (SLANE)
Marian Chant	<b>S&amp;S 319 Salve Regina</b> (Simple Tone)
Recessional Hymn	<b>S&amp;S 168 Crown Him With Many Crowns</b> (DIADEMATA)
Postlude	“Acclamations” from “Suite Médiévale” Op. 56 no 5 <i>Jean Langlais</i> (1907-1991)